

ESSAYS AND STUDIES

VOL. XLVII SEPTEMBER 1996

- Technique and Production
—From Heidegger to Marx— Ichirō MORI { 1 }
- Two Men Lived in the Puritan Revolution
—Sir Thomas Fairfax and George Thomason—
(The Opening Lecture at the College of Arts and
Sciences, 1996) Hiroshi IMAI { 25 }
- Man and Media
(The Opening Lecture at the College of Culture
and Communication, 1996) Shigeru NOZAKI { 39 }
- On the Place of the Confession of La Rochelle
in the ERF Akinori KAWAMURA { 51 }
- The Meaning and Function of an Aramaic Composite
Expression *Kol q^obēl dī* Akio MORIYA { 75 }
- Community Politics and Gender
—Research on Members of the “Dairinin Movement”
and Their Husbands— Sumiko YAZAWA and Yōko KUNIHIRO { 97 }
- Henry Adams's *Esther*.
Individuality and Independence of a Nineteenth-
century American Woman Miho YONEYAMA { 123 }
- Learning Strategies as a Variable in Cloze
Test Performance Martin WILLIS { 143 }
- Film in der Propaganda im Film in der NS-Zeit
Gerhard SCHOENBERNER { 165 }
- Résumés { 221 }
-
- Review Article
Recent Trends in Women's Studies in Britain Miwako ARUKA { 191 }
-

Published by

TOKYO WOMAN'S CHRISTIAN UNIVERSITY

TOKYO JOSHI DAIGAKU